
Fwd: Information for Eric P. Newman on Siderography

1 message

Eric Newman <ericnumis@aol.com>

Sat, Jan 4, 2014 at 1:30 PM

To: Print [REDACTED]

----- Original message -----
From: Maureen Levine [REDACTED]

Date: 01/04/2014 1:28 PM (GMT-06:00)
To: Peter Huntoon [REDACTED]
Cc: Stuart Levine [REDACTED]

Subject: Information for Eric P. Newman on Siderography

Dear Peter,

Bruce Hagen was kind enough to supply your email so that I could contact you regarding the siderography process explained in your Numismaster article.

Could you clarify, and perhaps expand upon, the process of reversing the design by using shells? You write: "It is necessary to lower the surface that surrounded the engraving down to the same depth as the intaglio lines." It seems that would result in a flat plane.

If you can supply further explanation or illustrations that I could share with Eric, it would be most appreciated.

Best Regards,

--Maureen

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